

A mural of Víctor Jara's face, partially covered in peeling white paint, set against a red background. The mural is a black and white line drawing of a man's face with dark, wavy hair. The background is a vibrant red, and the mural itself is a mix of black and white lines. The white paint is peeling away, revealing the red background underneath. The overall effect is one of a partially obscured or damaged image.

Víctor Jara war ein chilenischer Sänger und Aktivist. Im Zuge des Pinochet-Putsches 1973 wurde er verhaftet, gefoltert und ermordet.

Quando voy al trabajo